

# BRAVO-SERIES

## BRAVO FX-10 RECOMMENDED SPEAKER

NORWAY: Lyd & Bilde, no 1, 2003

Hard as a brick, direct and with suprising precision they send the deep bass in a flash. It hits you in the stomach and sends shock waves through your body. The midrange is very transparent and open and the treble is among the most refined we have come across. Superdetailed with a spacious sound image.

## ENLIGHTENMENT THROUGH AUDIO

NEW ZEALAND: Tone, may-june, 2003

"Tested speakers in this Home Theater set-up are Bravo FX-10 as frontspeakers, CX-02 as center, FX-01 as surround and the B1.35 subwoofer. ... "For me it was the ability to reproduce great two-channel sound which really set the HT system apart. That it was a superb 5.1 DVD system was less a surprise than that it excelled with regular CD's in two-channel-mode."

## BRAVO FX-04 FANTASTIC SOUND IMAGE

NEW ZEALAND: FFWD, dec-jan, 2004

"Imaging was simply tremendous - quite possibly the best I've heard from any system ever. Listening to the overlapping vocals in R.E.M.'s 'Everybody Hurts' the voices of Stipe, Mills and Berry were precisely pinpointed within the mix and articulated with an uncanny realism.. ... Elsewhere in the audio band, things were equally impressive. The all-important mid-range frequencies were reproduced with startling clarity and rare liquidity, while treble was detailed, extended and distortion free. The amount of detail the system presented was quite breathtaking.. ... There was no 'hump' where the output of the sub crossed over with the output of the main speakers. there was clean precise bass, with impressive dynamic fortitude and no lag, overhang or leading edge blurring."

## BRAVO FX-01 RECOMMENDED SPEAKER

SWEDEN: Ljud och Bild Hemma, no 2, 2004

"FX-04 is the smallest model in Audio Pro's Bravo-series. It places it self steady as a rock among our recommended monitor speakers in the budget class." ... "The sound is tight and well defined with an even focus on the entire frequency range. The level of detail is phenomenal in the top ... The midrange is of very high class, especially the upper midrange is handled in a very convincing way."

## SUB BRAVO SUBWOOFER OF THE YEAR

NORWAY: DVD og Hjemmekino, no 1, 2004

"It is dynamic, responsive and has substance. Almost a 10.



### THE BRAVO-SERIES

Sometimes it is obvious when something stands out. That little extra something that separates the wheat from the chaff. Try to remember the first time something out of the ordinary caught your eye. Perhaps it was a painting that etched itself into your memory like that. Or that touchdown that no one thought was possible.

Here at Audio Pro, we have a memory like that. A sense of perfection that took many years of research, development and instinctive feeling to achieve. That "little extra something" for us is called the Bravo series.

**audio pro**

sound, science and style

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